

Movie Title	Mins	Thursday 2 Oct	Friday 3 Oct	Saturday 04 Oct	Sunday 05 Oct	Monday 06 Oct	Tuesday 07 Oct	Wednesday 08 Oct
Downton Abbey: Grand Final (PG)	138				Closed			10.30am M/T
Gabbys Dollhouse: The Movie (G)	100	12.10pm 2.35pm	12.10pm 2.35pm	2.35pm				2.40pm
Kangaroo (PG)	122	12.20pm 6.40pm	12.20pm 6.40pm	12.20pm				12.25pm 6.40pm Final
Taylor Swift: Official Release Party of a Showgirl (CTC)	104	Special Event		12.10pm 4.35pm 6.50pm				
The Bad Guys 2 (PG)	119	10.00am 2.00pm	10.00am 2.00pm	10.00am 2.15pm				2.00pm
The Conjuring: Last Rites (MA15+)	135							10.00am Final
The Long Walk (MA15+)	136	10:05am 4:25pm 6:40pm	10:05am 4:25pm 6:40pm	10:05am 4:25pm 6:40pm				4.30pm 6.45pm
The Roses (MA15+)	136	4.10pm	4.10pm					4.10pm

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Gabbys Dollhouse: The Movie (PG)	In the new film, Gabby (Laila Lockhart Kraner, reprising her role from the series) heads out on a road trip with her Grandma Gigi (four-time Grammy Award winner Gloria Estefan) to the urban wonderland of Cat Francisco. But when Gabby's dollhouse, her most prized possession, ends up in the hands of an eccentric cat lady named Vera (Oscar® nominee Kristen Wiig), Gabby sets off on an adventure through the real world to get the Gabby Cats back together and save the dollhouse before it's too late.
Taylor Swift: Official Release Party of a Showgirl (CTC)	Celebrate The Official Release Party of a Showgirl in cinemas only October 4th - 5th. See the exclusive world premiere of the music video, "The Fate of Ophelia", along with behind-the-scenes footage from the music video shoot, brand new lyric videos, and Taylor's never-before-seen personal reflections on songs from her 12th studio album, The Life of a Showgirl.
Kangaroo (PG)	A pro surfer teams up with an 11-year-old Indigenous girl to rescue and rehabilitate orphaned kangaroos in a remote community.
The Long Walk (MA15+)	From the highly anticipated adaptation of master storyteller Stephen King's first-written novel, and Francis Lawrence, the visionary director of The Hunger Games franchise films (Catching Fire, Mockingjay - Pts. 1 & 2 , and The Ballad of Songbirds & Snakes), comes THE LONG WALK, an intense, chilling, and emotional thriller that challenges audiences to confront a haunting question: how far could you go?
The Bad Guys 2 (PG)	Everyone's favorite felons are back, and this time, they've got company. In the new action-packed chapter from DreamWorks Animation's acclaimed comedy smash about a crackerjack crew of animal outlaws, our now-reformed Bad Guys are trying (very, very hard) to be good, but instead find themselves hijacked into a high-stakes, globe-trotting heist, masterminded by a new team of criminals they never saw coming: The Bad Girls.
The Conjuring: Last Rites (MA15+)	The Conjuring: Last Rites delivers another thrilling chapter of the iconic Conjuring cinematic universe, based on real events. Vera Farmiga and Patrick Wilson return as Lorraine and Ed Warren in a powerful and spine-chilling addition to the global box office-breaking franchise.
Downton Abbey: The final (PG)	DOWNTON ABBEY: THE GRAND FINALE, the cinematic return of the global phenomenon, follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the center of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future.
The Roses (MA15+)	Ivy and Theo, the picture-perfect couple who have successful careers, great kids, and an enviable sex life. But underneath the façade of the perfect family is a tinderbox

Tickets	Normal	Wednesday
Adult	\$14.50	\$9.50
Students	\$11.50	\$7.50
Seniors M/T	\$10.00	\$10.00
Concession	\$11.50	\$6.50
Taylor Swift Event	20.00	
Child	\$9.50	\$6.50
Family (2A2C)	\$40.50	\$27.00

The "Baby Session" at the cinema is a special screening designed for parents with babies, offering a more relaxed environment with dimmed lights, lower sound levels, and a welcoming atmosphere for families.



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