

| Movie Title           | Mins | Thursday<br>27 Mar         | Friday<br>28 Mar                         | Saturday<br>29 Mar         | Sunday<br>30 Mar | Monday<br>31 Mar | Tuesday<br>01 Apr | Wednesday<br>02 Apr            |
|-----------------------|------|----------------------------|--|----------------------------|------------------|------------------|-------------------|--------------------------------|
| Anora (MA15+)         | 154  | 1.25pm                     | 1.25pm                                   | 1.25pm<br>6.05pm           | <b>CLOSED</b>    |                  |                   |                                |
| Mickey 17 (M)         | 152  | 11.00am                    | 11.00am                                  | 11.00am                    |                  |                  |                   | 11.00am<br><b>Baby Session</b> |
| Snow White (PG)       | 125  | 1.45pm<br>4.00pm<br>6.15pm | 1.45pm<br>4.00pm<br>6.15pm               | 1.45pm<br>4.00pm<br>6.15pm |                  |                  |                   | 1.45pm<br>4.00pm<br>6.15pm     |
| Spit (M)              | 120  | 11.15am<br>6.05pm          | 11.15am<br><b>Baby Session</b><br>6.05pm | 11.15am                    |                  |                  |                   | 6.35pm                         |
| The Last Journey (PG) | 105  |                            |  |                            |                  |                  |                   | 2.50pm                         |
| The Lost Tiger (G)    | 99   | 4.15pm                     | 4.15pm                                   | 4.15pm                     |                  |                  |                   | 4.45pm                         |
| The Monkey (MA15+)    | 113  | 8.15pm                     | 8.15pm                                   |                            |                  |                  |                   |                                |
| White Bird            | 136  |                            |  |                            |                  |                  |                   | 12.20pm                        |
| Widow Clicquot (M)    | 106  |                            |  |                            |                  |                  |                   | 10.30am<br><b>Seniors M/T</b>  |

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|                              |  |
|------------------------------|--|
| <b>Mickey 17 (M)</b>         | Mickey 17, known as an "expendable," goes on a dangerous journey to colonize an ice planet.  |
| <b>Snow White (PG)</b>       | "Disney's Snow White," a live-action musical reimagining of the classic 1937 film, opens exclusively in theaters March 21, 2025. Starring Rachel Zegler ("West Side Story") in the title role and Gal Gadot ("Wonder Woman") as her Stepmother, the Evil Queen, the magical music adventure journeys back to the timeless story with beloved characters Bashful, Doc, Dopey, Grumpy, Happy, Sleepy, and Sneezzy.   |
| <b>The Last Journey (PG)</b> | Selected as Sweden's entry for Best International Feature Film at the 97th Academy Awards, "The Last Journey" is the most-watched documentary in Swedish history. When Lars Hammar, after 40 years as a beloved French teacher in Köping, retires, he envisions a delightful "third age" with travel, wine, and experiences together with his wife Tiina. But it doesn't turn out as he had hoped. Instead of indulging in life's pleasures, Lars becomes increasingly passive and lacking in willpower at home in his leather armchair, to the great frustration and despair of both Tiina and their son Filip. That's when Filip gets an idea -- to take his frail old father to his beloved France and let him revisit the places he has loved most in life. By retracing the same road trip the family used to take when Filip was a child and secretly orchestrating some of life's most delightful moments, he hopes to reignite Lars' zest for life. With the help of his best friend Fredrik, some hefty doses of optimism and creativity, and an old orange Renault 4, the adventure can begin! |
| <b>Anora (M)</b>             | Sean Baker's Palme d'Or winner ANORA is an audacious, thrilling, and comedic variation on a modern day Cinderella story. Mikey Madison (ONCE UPON A TIME IN HOLLYWOOD) captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire. However, when Vanya's parents catch wind of the union, they send their henchmen to annul the marriage, setting off a wild chase through the streets of New York.  |
| <b>The Lost Tiger (G)</b>    | Adopted by a wrestler kangaroo family, Teo's life changes when visions lead him to his roots. He embarks on an epic journey to save his homeland from destruction.   |
| <b>White Bird (PG)</b>       | From the best-selling author of Wonder, the book that sparked a movement to "choose kind," comes the inspirational next chapter. In White Bird: A Wonder Story, we follow Julian (Bryce Gheisar), who has struggled to belong ever since he was expelled from his former school for his treatment of Auggie Pullman. To transform his life, Julian's grandmother (Helen Mirren) finally reveals to Julian her own story of courage -- during her youth in Nazi-occupied France, a boy shelters her from mortal danger. They find first love in a stunning, magical world of their own creation, while the boy's mother (Gillian Anderson) risks everything to keep her safe. From director Marc Forster (Finding Neverland and Christopher Robin), screenwriter Mark Bomback, and based on R.J. Palacio's book, White Bird: A Wonder Story, like Wonder before it, is an uplifting movie about how one act of kindness can live on forever.  |

| Tickets       | Normal  | Wednesday |
|---------------|---------|-----------|
| Adult         | \$14.50 | \$9.50    |
| Students      | \$11.50 | \$7.50    |
| Concession    | \$11.50 | \$6.50    |
| Child         | \$9.50  | \$6.50    |
| Family (2A2C) | \$40.50 | \$27.00   |

**The "Baby Session" at the cinema is a special screening designed for parents with babies, offering a more relaxed environment with dimmed lights, lower sound levels, and a welcoming atmosphere for families.**



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